

## GUY BENFIELD

Born Sydney, Australia

### SELECTED SOLO EXHIBITIONS

- 2008 Kaliman Gallery, Sydney, Australia
- 2008 Uplands Gallery, Melbourne, Australia
- 2007 Mother Door Spirit Level, Jack the Pelican Presents, Brooklyn, NY
- 2005 *Situation Rendered Obsolete* Vera Cortes Art Agency, Lisbon, Portugal
- 2004 *4000 Years of God* Uplands Gallery, Melbourne  
*Go Punk on Their Heads* Greene St Studios Residency NYC
- 2003 *Brazilian Wax Museum*, Gertrude Contemporary Art Space, Melbourne  
*L.P.Werk, Head Painting, ULA*, Block Projects, Sydney
- 2002 *Universal Love Action*, 1st Floor Artist and Writers space, Melbourne
- 2001 *Ode To The Super Quick*, Studio 12, 200 Gertrude St, Melbourne

### SELECTED GROUP EXHIBITIONS

- 2007 *Full Nelson* A BRIX project WEST GERMANY Büro for post- modern communication, Berlin
- 2006 *Satellite, Project of the Shanghai Biennale, Shanghai China*. Curated by Richard Thomas, Lise Li, Karen Hung and Sue Bing.  
*The Big Emotion*, curated by Lucio Auri, Auto Salon, Berlin.  
*europaAFFEKT*, curated by Ursh, AtelierFrankfurt, Germany  
*HIGHTIDE: currents in contemporary art from Australia and New Zealand*, Zacheta National Gallery Warsaw, Poland  
*HIGH TIDE: currents in contemporary Australian art*, Contemporary Art Centre, Vilnius, Lithuania
- 2005 *Architecture As Something Transitory*, Escola Maumaus, Alta Lisboa, Lisbon  
*Terminal – Em Fractura, Collision of Territories*, Curated by Paulo Mendes, Hanger K7 Municipality of Oeiras, Portugal  
*Terminal- Em Fractura, Toxic*, Curated by Paulo Mendes, Hanger K7 Municipality of Oeiras, Portugal  
*ArtBrussels 2005* Galerie Frank Elbaz, Brussels Art Fair  
*Snake Oil, Chatewell Acquisitions 2002-5*, Auckland Art gallery New Zealand  
*Pitch Your Own Tent*, Monash University Gallery, Melbourne
- 2004 *NEWO4* Australian Centre for Contemporary Art, Melbourne.  
*2004: Australian Culture Now*, National Gallery of Victoria, Melbourne

*The Anne Landes Award Exhibition*, Art Gallery of NSW, Sydney.  
*What is Your Apartment When Your Not There? Guest Room Video Works*,  
Strabe 131, Berlin.  
*PCP: Post Contemporary Painting*, Institute of Modern Art, Brisbane  
*Fantasy Island*, Michael Lett Gallery, Auckland, NZ.  
*I Thought I Knew But I was Wrong: New Video Art From Australia*, Beijing  
Millennium Monument ( part of MAAP), Nanyang Academy of Fine Arts,  
Singapore, Semazie Space, Seoul, Organized by ACMI & Asia Link.

2002 *Vision*, GRANTPIRRIE, Sydney.

*The Fuckin Weird Show*, Uplands Gallery, Melbourne.

*X Melbourne*, Sydney College of the Arts, Sydney.

2001 *Melbourne Art Fair*, Gertrude Contemporary Art Space stand, Melbourne.

*Love Stories*, 1st Floor Artists and writers Space, Melbourne

*We Don't Charge for Looking*, Block, Sydney.

*Only The Lonely*, Block, Sydney.

#### **PERFORMANCES, ACTIONS , DEMONSTRATIONS**

2006 *Satellite, Project of the Shanghai Biennale, Shanghai China*. Curated by Richard Thomas,  
Lise Li, Karen Hung and Sue Bing.

*The Big Emotion*, curated by Lucio Auri, Auto Salon, Berlin.

*europaAFFEKT*, curated by Ursh, AtelierFrankfurt, Germany

*HIGHTIDE: currents in contemporary art from Australia and New Zealand*, Zacheta National  
Gallery Warsaw, Poland

*HIGH TIDE: currents in contemporary Australian art*, Contemporary Art Centre, Vilnius,  
Lithuania

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Melbourne.

*2004: Australian Culture Now*, National Gallery of Victoria, Melbourne

*The Anne Landes Award Exhibition*, Art Gallery of NSW, Sydney.

2001

*French Pup/ Live Action*, Center for Contemporary Photography, Melb.

*French Pup/Live Action*, Institute of Modern Art, Brisbane

*Hi Ace Van*, Penthouse and Pavement, Melbourne

## **VIDEO MAGAZINES/ ARTS PUBLICATIONS**

Projekt, Premiere Edition, 2002-3

La La Prism, Video Compilation 2000

Theoneminutes, The One Minute Foundation, Sanberg Institute, The Netherlands 2003

UN MAGAZINE, issue 1 2004

Slave Magazine, Issue 1 and 2- 2004

## **RESIDENCIES, SCHOLARSHIPS**

2004 Australia Council for the Arts, Long Island City Studio Residency NYC

2004-2005 Anne and Gordon Samstag International Scholarship for the Visual Arts.

2005–2006 Artist In Residence, Maumaus School of Visual Arts Study Program, Lisbon Portugal

## SELECTED BIBLIOGRAPHY

Jarrold Rawlings, **2004 Australian Culture Now**, Flash Art International, 2004

Kit Wise, **New 04**, Frieze Magazine, Summer issue, 2004

Andrea TV, 'Brazilian Wax Museum', Gertrude Contemporary Art Space Catalogue essay 2003

Thomas Deveral, '**French Pup / Live Action**', C.C.P. catalogue Essay September 13 2001

Daniel Palmer, 'Universal Love Action', Review ACCA Mag, australiacentreforcontemporaryart.com no1, 2002

Andrew Frost, Guy Benfield, '**Hands Free Art**', Australian Style No 52 June 2001

Bridget Crone and Parekohai Whaakamoe, '**Hiace Van / Live Action**', Like Art Magazine, No13 Summer 2001.

Andrew Frost, '**The House of Multiple Cream**', Like Art Magazine No7 Summer 1998-99.

Andrew G, Frost, '**Undiscovered, Unmasked – Artists for the New Millennium**', Australian Art Collector No8 1999.

'**Aerhost, An Australian Survey**', Circa Art Magazine, No78 1997

Natalie King, '**Décor**', rt and Australia Magazine, volume 33, No2, summer 1995

R. Thomas, C. Hardey and Mungo, '**Auto-portraits**' ArtFan, 1995.

S. Rigney, '**Guy Benfield & Craig Wise**' Agenda Contemporary Art Magazine, Sept – Oct, 1992.

R.Traviato, '**T.A.B.**', Agenda Contemporary Art Magazine, Oct 1990

C.Heathcote, '**Mind-gym**', The Age, 7 August, 1991

'**Monumental Drawing**', Adelaide Centre for Contemporary Art Exhibition Catalogue 1987.